

СЮИТА № 1

(A-dur)

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LA MILANESE
Andantino

VIOLONCELLO

Кэ д'ЭРВЕЛУА
(1670 - 1760)

The musical score is written for a single instrument, the Violoncello (Cello), in the key of A major (one sharp) and 6/8 time. The tempo is marked 'Andantino'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff starts with a forte (*f*) dynamic. The fourth staff returns to piano (*p*). The fifth staff is marked mezzo-forte (*mf*). The sixth staff is marked forte (*f*). The seventh staff is marked piano (*p*). The eighth staff is marked mezzo-forte (*mf*). The ninth staff is marked piano (*p*). The tenth staff is marked piano (*p*). The score includes various musical notations such as slurs, accents, and fingerings (1-4). There are also some performance markings like 'V' and '1'.

mf
dim - - - - - *p cresc.*
f
p
f

This section consists of six staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *mf* and contains several slurs and fingerings (2, 3, 4, 2, 1, 2, 3). The second staff is in bass clef, starting with a *dim* marking and ending with a *p cresc.* marking. The third staff is in bass clef and features a *f* dynamic. The fourth staff is in bass clef with various fingerings (2, 1, 4, 2, 1, 2, 2, 1, 2, 4, 2, 4, 1) and ends with a *p* marking. The fifth staff is in bass clef with a *f* dynamic. The sixth staff is in treble clef with a *f* dynamic.

SARABANDE
Andante

p *f*
mf *f*
mf

The Sarabande section consists of six staves of music in a 3/4 time signature. The first staff is in bass clef, starting with a *p* dynamic and ending with a *f* dynamic. The second staff is in bass clef, featuring a first ending (1.) and a second ending (2.), with a *mf* dynamic. The third staff is in bass clef, starting with a *mf* dynamic and ending with a *f* dynamic. The fourth staff is in treble clef with a *mf* dynamic. The fifth and sixth staves are in treble clef and conclude the section.

VIOLONCELLO

MENUETT

Allegro

f

p

f

p

mf

f

f

p

f rit.

L'AGREABLE

Andante

p

f

mf

f

p

mf

p

f

The first system of musical notation consists of three staves. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *p*. The music is written in 12/8 time and includes various fingering numbers (1-4) and slurs.

GAVOTTE

The second system of musical notation, titled "GAVOTTE", consists of nine staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *p*. The fourth staff begins with a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *pp*. The sixth staff begins with a dynamic marking of *mf*. The seventh staff begins with a dynamic marking of *f*. The eighth staff begins with a dynamic marking of *p*. The ninth staff begins with a dynamic marking of *f* and includes a *riten.* marking. The music is written in 12/8 time and includes various fingering numbers (1-4) and slurs.